This is the only magazine contents page I have looked at that does not include its masthead on the page. This is probably due to the fact they are using a unique colour scheme of whites and yellows, therefore consistency is followed through with the colour scheme alone. Not including the masthead also allows for the institution to include more information on one page.

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Kirk Hammett, Metallica

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CRAIG OWENS ON FAME AND MISFORTUNE.

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GUNNING FOR GLORY WITH ALBUM NUMBER TWO.

TASTE OF CHAOS
CANCER BATS, THURSDAY, BMTH AND CO PARTY DOWN!

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UNLEASHING THEIR WRATH IN LONDON!

THE KING BLUES
FOLKING SHIT UP IN LIVERPOOL.

GOJIRA
ON TOUR WITH THE FRENCH METAL MONSTERS!

Kerrang also uses a contents list that appears to be part of the page itself. The "this week" banner has some shadowing backdrop that makes it appear as though it is a 3D effect. The rest of the contents is fairly bland but to the point, which is what the mainstream readers want their contents page to be. It lists everything it needs to in a very concise manner and so it therefore a very effective contents page.

Kerrang makes heavy use of images on this contents page. This is probably due to having more information on the more popular bands. This is because Kerrang is a mainstream magazine. Images for the most popular bands/artists allows for those who aren't interested in the whole magazine to quickly see what they want without having to read too much text. This could be quite a key point to as why Kerrang is so successful as a magazine.